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# 1000 Record Covers



## Synopsis

Jacket madness: A splendid collection of album art from the 1960s to the 90s Record covers are a sign of our life and times. Like the music on the discs, they address such issues as love, life, death, fashion, and rebellion. For music fans the covers are the expression of a period, of a particular time in their lives. Many are works of art and have become as famous as the music they stand for • Andy Warhol's covers, for example, including the banana he designed for The Velvet Underground. This edition of Record Covers presents a selection of the best rock album covers of the 60s to 90s from music archivist, disc jockey, journalist, and former record-publicity executive Michael Ochs's enormous private collection. Both a trip down memory lane and a study in the evolution of cover art, this is a sweeping look at an underappreciated art form. About the Series: Bibliotheca Universalis • Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight • never bore, always excite! Text in English, French, and German

## Book Information

Hardcover: 576 pages

Publisher: Taschen (May 15, 2014)

Language: English

ISBN-10: 383655058X

ISBN-13: 978-3836550581

Product Dimensions: 5.9 x 1.6 x 7.9 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 41 customer reviews

Best Sellers Rank: #22,125 in Books (See Top 100 in Books) #1 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Records #70 in Books > Arts & Photography > Graphic Design > Techniques #78 in Books > Arts & Photography > Decorative Arts & Design

## Customer Reviews

Michael Ochs developed an addiction to rock and roll in the early fifties. To feed his habit, Ochs headed the publicity departments of Columbia, Shelter, and ABC Records in the 60s and 70s. He

has also been a disc jockey, taught a rock-history course for UCLA and written for such magazines as Rock, Melody Maker, Cashbox, and Crawdaddy. Michael Ochs established the Michael Ochs Archives in the mid-70s. The archives currently house millions of photographs and over 100,000 albums and singles.

Note that the 2014 Taschen hardcover of 1000 Record Covers does not contain pictures of 1000 record covers - the actual number of covers pictured is closer to 800. I also own the 1996 softcover copy of 1000 Record Covers - and that one does contain approx. 1000 covers. For some reason, the 2014 hardcover eliminates the entire section of 1950's covers- nearly 160 pages containing 220 photographs. Of all the decades presented, the 1950's was my favorite, perhaps because so many of the covers were unfamiliar to me. I loved the 1996 softcover version, and decided to upgrade to a hardcover version - only to learn that nearly a quarter of the content had now been eliminated.

Bought for my avid record collector husband. This basically speed up his collecting lol he finds covers that are awesome in this book and finds them on discogs. He really loves this book! I'd suggest it to anyone interested in records!

A really great book, took me back to the days of my vinyl collection that I foolishly sold years ago. I really appreciated the grouping of the albums by themes that showed the development of art style over the years. I do wish the format were a bit larger though, a part of the great appeal of album art was that great 12" size. This would do very well as a coffee table art book size. T

Bought this as a coffee table book and it is exactly what you would expect. The records are ordered in different categories and often there are neat backstories on the album or the artwork inside. It is a great conversation piece and always one of the first books people pick up to start looking through.

Gave this book to my husband for his birthday. He said it was the best birthday gift he's ever received. We've had many nostalgic evenings going through this book together. We are from the late 60's early 70's - when rock n roll was at it's best !! Highly recommend getting this book if you are from our generation

Neato book. Bought as a coffee table book and I guess I was a little surprised at how small the book was, but that's my fault for not checking the dimensions. Overall the book is really well done and the

pictures are bright and clear. My husband loved this as a gift and we are interested in other books in the series. I'd purchase again, thanks!

Cool coffee table book!

This was a gift for my son and he said he really liked it.

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